

Vingt-septième
QUATUOR
pour
deux Violons, Alto & Basse

composé et dédié
à Monsieur P. H. Cap
par
GEORGE ONSILOW

Oeuvre 53.

Pr. 1 Rthlr. 18 Gr.

Propriété des Éditeurs.
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Leipsic, chez Fr. Kistner.
Paris, chez Delloye.

1896.

Ce Quatuor se vend aussi en Partition à 16 Gr.
et arrangé pour le Piano à quatre mains à 1 Rthlr. 8 Gr.

M. M. ♩ = 96.

PRELUDIO LARGO.

QUARTETTO
N° 27.

ten. ten. ten. ten.

Alto. pp pp pp cresc.

cen - - do. fp dim. pp

sempre più cresc.

ALLEGRO MARZIALE MA MODERATO. (♩ = 120)

ten. ten.

f p pp p cresc.

f dim. p

cres. f

ff

dimin. p

cres. f dim. p smorz. cresc. ff energico.

meno f

cres - cen - do. ff

fp \rightarrow pp

² ₀ f risoluto.

fp smorz. pp \rightarrow cres. \rightarrow dim.

p leggiero e sciolte.

cres - cen - do. ff

p morendo. pp

morendo. pp f

1° 2°

f

p *cres - - cen - - do.* *ff*

dimin. poco a poco. *pp*

tr *tr*

ff

ff *dimin.* *p*

tr *cres - cen - do.* *f* *dimin.*

p *pp*

f *risoluto.*

fp *smorz.* *pp* *cres.* *dimin.*

p *leggero e sciolte.*

VIOLINO I:

5

Violino I musical score page 5. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The notation includes various dynamic markings, articulation marks, and performance instructions. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Dynamic markings and performance instructions include:

- cres.* (crescendo)
- ff* (fortissimo)
- morendo.* (diminuendo)
- pp* (pianissimo)
- f* (forte)
- fp* (fortissimo piano)
- tr* (trill)
- 2^a Corde.* (second string)
- 1 3 2 2* (fingerings)
- ppp* (pianississimo)
- sempre ff sin' al Fine.* (always fortissimo until the end)

The score features a variety of musical techniques, including rapid sixteenth-note passages, sustained chords, and dynamic contrasts. The piece concludes with a final cadence marked by a double bar line.

 = 96.
ANDANTE
CANTABILE.



Violino 1 score page 6. The page contains 12 staves of music in G major (one sharp) and 6/8 time. The tempo is Andante (96 bpm) and the mood is Cantabile. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *ppp* (pianissimissimo), *rf* (rassordito forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *decresc.* (decrescendo), *morendo.* (morendo), and *ten.* (tenu). The score also includes articulation marks such as slurs, phrasing slurs, and accents. The first staff begins with a *p* marking and a *dolcissimo.* instruction. The second staff features a *pp* marking and a *dolcissimo.* instruction. The third staff has a *pp legato.* marking. The fourth staff has a *p* marking. The fifth staff has a *rf* marking and a *cresc. - cen - do.* instruction. The sixth staff has a *f* marking, a *ff* marking, a *p* marking, a *pp* marking, and a *dolcissimo.* instruction. The seventh staff has a *rf* marking and a *f* marking. The eighth staff has a *pp legato.* marking. The ninth staff has a *p* marking. The tenth staff has a *crescen do.* instruction. The eleventh staff has a *f* marking, a *ff* marking, a *p* marking, and a *ten. ten. ten. ten.* instruction. The twelfth staff has a *pp* marking, a *morendo.* instruction, and a *ppp* marking.

VIOLINO I:
IL CICALAMENTO.

7

SCHERZO. $\text{♩} = 126.$ **12**
pp e sempre staccato.

pp *p* *f* *dimin.* *p* *p* *morendo.* *pp* *ff* *energico.* **1.** **2.** **3.** **ff** *morendo.* **12**

V.S.

p staccato.

f

dimin.

p

morendo.

pp

sempre morendo.

ppp

FINALE. $\text{♩} = 120.$ **ALLEGRETTO GRAZIOSO.**

Viol. 2^a dolcissimo.

sempre più crescendo

pp *cres.* *f* *cres - cen - do.*

f *dimin.* *p* *scherzan.*

do. *cres.* *f*

con anima. *dolce.* *cres.* *f*

dolce. *cres - cen - do.*

dimin. *pp* *f* *ff*

cres - cen - do.

V. S.

dolcissimo.

cres - cen - do. f *dimin. p*

Pizz. *5 p* *Arco. cres - cen - do. f* *p*

cres - cen - do.

f *p. scherzando.*

cres - cendo. f *ff*

dimin. p

1

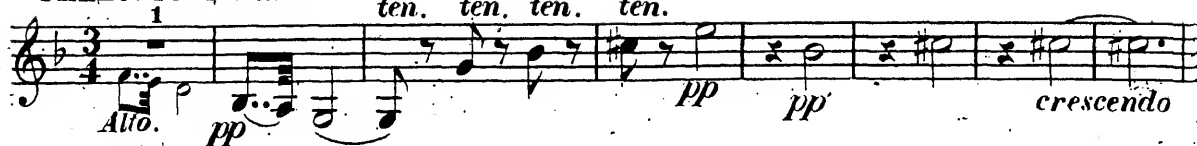
cres. f

dolce.
p
dimin
cres - - cen - - do. f
pp *cres - - cen - do. f sempre cres.*
- cendo ff ff dolcissimo.
sempre più crescendo
f dolcissimo. cres - -
cendo. f p risoluto. f
pp
f
f p smorz pp

FINE.

QUARTETTO
Nº 27.**PRELUDIO LARGO.**

ten. ten. ten. ten.



2^a Corde. *ff* *p* *pp* 2 *pp*

pp *morendo.* *pp* *f*

f *tr* *p* *tr*

1^o *pp* 2^o *pp* *f*

p

cres - - cen - - do. *ff* *dimin*

pp

p

cres.

dimin. p *cres. f* 1

p *pp*

f *fp* *smorz.*

pp *p*

1 *cres.* *ff* *p* *pp* 2

pp *f*

f *fp* *pp*

cres

cen - - *do.* *ff*

pp

cres - cen - - *do.* *f* *p* *pp* *ppp* *ff*

sempre ff sin' al Fine.

ANDANTE
CANTABILE.

1 *pp*

p *pp*

2 *p* *pp*

p

cres.

cen - do. *f* *ff* *p* *pp*

2 *pp* *p*

pp

cres - cen - do. *f*

ten. ten. *ff* *p*

ten. ten. *pp* *morendo.* *ppp*

VIOLINO 2.
IL CICALAMENTO.

SCHERZO.

pp e sempre staccato.

pp

1

3

f

dimin. *p*

morendo. *pp*

ff energico.

1^o *2^o* *2* *ff*

Violino 2 musical score page 7. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). The score also includes performance instructions such as *morendo.* (fading), *staccato.* (staccato), *dimin.* (diminuendo), and *sempre morendo.* (always fading). The score is written for Violino 2.

2 *pp*

morendo. 4 *staccato.* *pp*

1 1

3

f

dimin. *p*

morendo. *pp*

ppp *sempre morendo.*

ALLEGRETTO GRAZIOSO.

FINALE.

dolcissimo.

cres - cen - do. f

pp

cres -

cen - do. f

2 p cresc. f

schertz.

p

f

cres. p

p

cres - cendo. f

dimin.

pp

cres - cendo. f

ff

pp

1

cres - cendo. f

Pizz.

f Arco.

p *cres* - *cen* - *do.* *f*
p *cen* *do.* *f* *p* *crescen* - *do.* *f*
p *schierz.* *cres.* *f* *f*
ff *dim.* *p*
cres - *cen* - *do.* *p* *p* *p*
f *3*
1 *p* *p*
dimin. *cres - cendo.* *f* *pp*
cres - cen - do. *f* *ff* *pp*
cres. *4* *f* *f* *pp*
1 *p smorz.* *pp* **FINE.**

QUARTETTO Nº 27.

PRELUDIO LARGO.

Solo. *ten. ten. ten. ten. #2*

pp *pp* *pp* *cres*

cen - - do. fp dim. pp *cres - - - cen - do.*

ALLEGRO MARZIALE MA MODERATO.

ten. ten.

f p pp *p* *cres.* *f* *ff*

f *dimin.* *p* *mf* *f* *dimin. p*

cres. *ff*

ff *fp* *pp*

f

sentito.

fp smorz. *p*

p

leggero e sciolte.

p *cres - cen - do.*

ff *p*

morendo. *sentito.*

pp *f* *f*

tr *p* *tr* *pp* *1^o* *2^o*

f

p *cres.* *ff*

dimi - nuen - do. *pp*

p *cres.*

f *1*

ff *dimin. p*

cres. f *p* *pp*

f *fp* *smorz.*

sentito. *p*

leggero e sciolte. *p* *cres* *cen -*

do. *p* *morendo.*

sentito. *morendo.*

pp *f*

tr *fp* *pp* *cres.*

ff

cres *pp*

cen - do. *f* *p* *pp* *ppp* *ff*

ANDANTE
CANTABILE.

p *pp* *pp*

p

pp *p*

crescendo. *f* *ff* *p*

pp *pp*

p

pp *p*

cres. *f* *ff*

ten. *ten.* *ten.* *ten.* *sentito.*

p

morendo. *ppp*

ALTO
IL CICALAMENTO.

SCHERZO.

8

pp e sempre staccato.

pp

f *f*

dimin. *p*

p *morendo.*

ppp *ff energico.*

1^o 2^o 1 *ff*

7 *pp*

morendo. 8 *pp staccato.*

f

dimin. p

p

morendo.

pp

ppp

ALLEGRETTO GRAZIOSO.

FINALE.

pp

cres. - - cen - - do. f

pp

cres. - - cen - - do. f

p

cres. f ff

schertz.

musical score for Alto, page 8. The score consists of 12 staves of music, primarily in treble clef with a key signature of one sharp (F#). The music is characterized by dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *cres.* (crescendo). It also includes phrasing like *dimin.* (diminuendo) and *schertz.* (scherzando). The lyrics "cen - do." are written below the staves, often with hyphens indicating syllable placement across notes. The score includes various musical notations such as slurs, ties, and fingerings (e.g., "1", "3"). The piece concludes with a final *ff* marking.

1 *p* *cres*

cen - do. *p* *p*

1 *f* (3)

p

1 *mf* *cres.* *f* *dimin.* *pp*

cres - - cendo. *f* *ff*

pp

cres - - cen - - do. *f* *pp*

1 *pp*

2 *cres.* *f* *p*

f

pp *f* (3)

p (3) *smorz.* *pp*

QUARTETTO Nº 27.

PRELUDIO LARGO.

Allo. *ten. ten. ten.* *pp pp*

cres. cen. do. fp dimin. pp

cres. cen. do. f p pp

ALLEGRO MARZIALE MA MODERATO.

p *cres.* *f* *dim. p* *cres. f*

ff *f* *p* *p*

cres. *f* *dim. p*

smorz. *cres.* *ff*

fp *pp*

f

VIOLONCELLO.

3

fp *smorz.*

pp *p* *p* *leggiere e sciolte.*

p *pp* *morendo.*

pp *f*

tr *p* *pp* *1º* *2º* *f*

cres. *ff* *dimin.* *pp*

cres. *ff* *p*

ff

dim. p

cres. f

pp

p

f

fp

smorz.

pp

p

leggiere e sciolte.

cres - cen - do

ff

p

morendo.

pp

pp

f

fp

cres - cen - do.

ff

pp

cres.

f

pp

ppp

ff sempre sin' al Fine.

ANDANTE
CANTABILE.

p *pp* *pp*
pp legato. *dolce.*
cres - cen - do. f
ff *p* *pp* *pp*
p
pp legato.
dol.
crescendo.
f *ff* *p* *ten. ten.*
ten. ten. pp *ppp*
morendo.

VIOLONCELLO.
IL CICALAMENTO.

SCHERZO.

pp e sempre staccato.

1

1 *pp*

f

dimin. *p*

morendo.

pp *ff energico.*

1^o 2^o *ff*

1 *pp*

morendo.

pp staccato.

Violoncello musical score, measures 1-16. The music is in 3/4 time with a key signature of one sharp (F#). It features a continuous, flowing melody with various dynamics including *f* (forte) and *dimin.* (diminuendo). The notation includes many slurs and ties, indicating a smooth, connected line.

ALLEGRETTO GRAZIOSO.

FINALE.

Violoncello musical score, measures 17-24. This section is marked "FINALE" and "ALLEGRETTO GRAZIOSO". It features a more rhythmic and playful melody with dynamics like *pp* (pianissimo), *f* (forte), and *p* (piano). It includes markings for "Arco." (arco) and "Pizz." (pizzicato). The notation includes many slurs and ties, indicating a smooth, connected line.

p con anima. *cres* - - cen - - do. *p*

p

f

p *cres* - - cen - - do. *f* *dimin.*

pp *cres* - cen - do. *ff*

pp *p* *pp* *Pizz.* *Arco.*

cres - - cen - do *f* *p*

cres - - cen - do. *p*

cres - - cen - do. *f* *p* *cres* - cendo. *f*

p *cres. f*

ff *dimin.*

VIOLONCELLO.

9

con anima.

p *cres - cen -*

do. p *1* *p*

p *1* *f* *13* *1*

f *p*

p *cres - - cen - - do. f* *dimin.*

1 2 3 4 5 6 7 *pp* *cres.* *f* *ff* *ff*

1 2 3 4 5 6 *pp* *Pizz.*

1 *Arco.* *pp* *cres - cendo poco a poco. f* *dolcissimo*

cres - cen - do. f

p *f* *pp*

f *3*

3 *fp* *smorz.* *3* *3* *3* *pp* *Solo.*